

## Changing Perspectives: a Garden through time

our on-line exhibition focuses on the eastern section of the Cambridge University Botanic Garden developed from the 1950s to the twenty-first century.

Changing Perspectives: a Garden through time digital exhibition draws on archival sources and historic photographs to follow the shifting ideas, philosophies and individuals behind the shaping of the contemporary Cambridge University Botanic Garden since the 1950s - decade by decade.

Visit the Virtual Garden and travel through time. Listen to former Directors and key scientists talking about their work. Scroll along the Timeline. Discover your own Trail through the innovative landscape displays. Experience the Garden From the Air through aerial photographs and vintage maps...

<http://agardenthroughtime.com>

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Go online and visit our **Digital Exhibition**. Discover the history of the Cambridge University Botanic Garden from the 1950s to the twenty-first century.  
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This project is part of a post-doctoral internship project sponsored by the Arts and Humanities Research Council (AHRC) and co-ordinated by the University of Cambridge Museums' Connecting with Collections initiative, under the Arts Council England (ACE).

Sainsbury Laboratory  
Cambridge University (SLCU)



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CAMBRIDGE UNIVERSITY *Botanic Garden*



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Changing Perspectives: a Garden through time follows the development of the eastern Botanic Garden and examines how new ideas were introduced - in the Winter Garden, the Dry Garden, the Scented Garden, the Genetics Garden and the Limestone Ecological Mound.

◀ Clockwise from top left:  
Reginald Cory; the Chronological Bed;  
Plant Accession Registers; the South  
Walk in Autumn; One of nine National  
Collections held in the Botanic Garden;  
Brigid Stacey, Admin Officer, Professor  
Donald Pigott, Director 1984 - 1995 and  
Mrs Sheila Pigott; the Winter Garden.



John Gilmour, Director 1951 - 1973 and his team began the task of transforming former allotments into the eastern Botanic Garden.



The Dry Garden plantings demonstrate the diversity of British and Mediterranean plants that require no watering.

New Technology in the Garden has changed work practices in all departments, including modern grass-cutting machinery.



Discover the stories about key people who developed the Garden from the 1950s. Explore the philosophies and scientific ideas that helped to shape the contemporary Garden.



The Limestone Rock Garden was planted with rock plants in geographical zones. These include a diversity of mountain plants from Africa, America, Asia, Australasia and from Europe.

The Scented Garden has a range of fragrant and tactile plants selected for blind and partially-sighted visitors to enjoy.



The Glasshouse Range have been renovated several times over the decades. Today the seven glasshouses display are dedicated to plants from different climatic zones - tropical plants, the arid lands and the flora of the Oceanic Islands.

